

MARCH-2024 BA-IV RE-CHAKING						
Case No.	NAME	SEAT NO.	SUBJECT	PAPER	Paper Code	REMARKS
1	RATHOD SONALBEN LAXMANBHAI	98	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC-404	NO CHANGE
			SANSKRIT	HITOPDES (NIYTANSH) MITRLABH	CE403	NO CHANGE
2	VALAND MANISH BUDHABHAI	375	ENGLISH	ENGLISH	English FC	NO CHANGE
3	DESAI VISHNUBHAI MAFABHAI	1749	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE
4	SABUGAR RAFIYABIBI MOHMADYUNUS	1956	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE
			ENGLISH	ENGLISH	403	NO CHANGE
5	PRAJAPATI CHETANKUMAR BALURAM	2332	HISTORY	HISTORY OF INDIA (1526 A.D. TO 1757A.D.)	403	NO CHANGE
6	PATEL JAIMINIBAHEN PRAVINBHAI	2345	HISTORY	HISTORY OF INDIA (1526 A.D. TO 1757A.D.)	CE-403	NO CHANGE
			HISTORY	WORLD HISTORY “ 1919 TO 1990	CE-404	NO CHANGE

7	RATHOD BHAVESHSINH ABHESINH	2551	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	Cc paper-IV	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	cc paper-V	NO CHANGE
8	Desai Charmiben Govindbhai	2700	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	3	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	4	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	5	NO CHANGE
9	Vankar Parth Ganeshbhai	3233	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	C.C. PAPER-III	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	C.C. PAPER-IV	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	C.C. PAPER-V	NO CHANGE
10	PRAJAPATI JAYDIP DINESHBHAI	4550	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC-404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC-405	NO CHANGE

11	SANDHI AMANHUSEN AFJALBHAI	4555	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	3	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	4	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	5	NO CHANGE
12	DESAI KRISH KHODABHAI	4757	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE
			ENGLISH	ENGLISH	403	NO CHANGE
13	Dadu Mohammedsahil Shahadatbhai	6071	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	2	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	3	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	4	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	403	NO CHANGE

14	Kuskiwala Mohammedarsh Ahmedhusen	6085	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE
15	QURESHI KAMRANAHEMAD GUFRANAHEMAD	6218	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	C-1124	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	C-1141	NO CHANGE
16	GADHVI DIGVIJAYSINH AMARSINH	6925	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE
17	GIGODA HARESHBHAI DAHYABHAI	6927	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
18	RAVAL HARSHAD NARESHBHAI	6928	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE

19	CHAUDHARY BHARATKUMAR NARSINHBHAI	6949	ENGLISH	ENGLISH	403	NO CHANGE
20	CHAUHAN HITARTHIBA ATULSINH	7217	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC-404	NO CHANGE
			HISTORY	HISTORY OF INDIA (1526 A.D. TO 1757A.D.)	CE-403	NO CHANGE
			HISTORY	WORLD HISTORY “ 1919 TO 1990	CE-404	NO CHANGE
			ENGLISH	ENGLISH	FC-401	NO CHANGE
21	DHHANK SANDHYABEN RAGHUBHAI	7373	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC-404	NO CHANGE
22	RAVAL SAHILKUMAR DINESHBHAI	8597	ECONOMICS (ECONOMIC SYSTEM-II)	ECONOMIC SYSTEM-2	4	NO CHANGE
23	DESAI RUTVIK JAYRAMBHAI	8797	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	CC-403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC-404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC-405	NO CHANGE
24	THAKOR VIJAYJI NATAJI	10768	GUJARATI	GUJARATI SAHITYA SWARUPNO ABHYAS (EKANKI)	CC303	NO CHANGE
25	PARMAR RAHUL KIRITKUMAR	11600	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC-405	NO CHANGE

26	POLADI ARBAAZKHAN ALIKHAN	11605	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE
27	SOLANKI ALPESHKUMAR KANUBHAI	14957	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE
28	ATHANIYA RAIYANBHAI AIYUBBHAI	14965	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE
29	GHANCHI MURTUJA FARUKBHAI	16025	ENGLISH	ENGLISH	FC ENGLISH	NO CHANGE
30	SOLANKI PRIYANAKBEN DHARMENDRABHAI	17403	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	CC-403	NO CHANGE
31	PARMAR DIYABEN HASMUKHBHAI	17875	HISTORY	HISTORY OF INDIA (1526 TO 1757)	CC PAPER III	NO CHANGE
			HISTORY	WORLD HISTORY (1919 TO 1990)	CC PAPER IV	NO CHANGE
			SANSKRIT	HITOPDEES (NIYTANSH) MITRLABH	CE PAPER III	NO CHANGE
32	PRANAMI HARSHRAJ KAMLESHBHAI	17968	HISTORY	WORLD HISTORY (1919 TO 1990)	404	NO CHANGE
33	RAHEVAR SIDDHARAJ SINH R A I E N D R A S I N H	18014	HISTORY	HISTORY OF INDIA (1526 TO 1757)	CCHISTORY	NO CHANGE

	RAJENDRASINH		HISTORY	HISTORY OF INDIA FROM (1757 TO 1885)	CCHISTO RY	NO CHANGE
34	PATEL VISHVA VIJAYKUMAR	18038	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
35	VAGHELA MEHULSINH SHIVUJI	19114	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	CC PAPER III	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC PAPER IV	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC PAPER V	NO CHANGE
36	GANVIT NIKITA JAYANTIBHAI	20840	SANSKRIT	ACHARYA MAMMT VIRCHIT KAVYPRAKASH ULLAS-2,10	CE-404	NO CHANGE
37	HUKKA SAFIYAHBANU SABIRHUSEN	20992	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE
38	RABARI ANITABEN VELABHAI	21673	GUJARATI	GRANTHAKAR NO ABHYAS (JOSEF MEKVAN)	404	NO CHANGE
39	RABARI PINAL VAGHUBHAI	22043	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	CC3	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC4	NO CHANGE

			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC5	NO CHANGE
40	THAKOR ANKIT UDAJI	22093	SANSKRIT	VAIDIK SHAHITYANO SAMVAD	CC 405	NO CHANGE
41	PATEL KRISH VIPULKUMAR	22106	SANSKRIT	HITOPDES (NIYTANSH) MITRLABH	CC403	NO CHANGE
			SANSKRIT	KAYVYAPRKASH â€“ACHARYAMAMMAT-ULLASH-2,10	CC404	NO CHANGE
			SANSKRIT	VAIDIK SHAHITYANO SAMVAD	CC405	NO CHANGE
42	CHAUDHARI VISHALBHAI PARBATBHAI	23330	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	8010026	NO CHANGE
43	KALAL MAYURKUMAR NARESHKUMAR	23834	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	C-1107	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	C-1124	NO CHANGE
44	MALEK MOHMADKAIF BISMILLAKHAN	24584	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
45	PATHAN NAVAROJKHAN PUNAMKHAN	24805	HISTORY	HISTORY OF INDIA (1526 A.D. TO 1757A.D.)	3	NO CHANGE
			HISTORY	WORLD HISTORY â€“ 1919 TO 1990	4	NO CHANGE

46	Rathod Divyarajsinh Virendrasinh	24916	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	MAJOR101A	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	MAJOR101A	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	MAJOR101A	NO CHANGE
47	CHAMAR ARMANKUMAR MUKESHBHAI	25653	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC PAPER-IV	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC PAPER-V	NO CHANGE
48	PRAJAPATI PRINSKUMAR MAHENDRABHAI	27449	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC 405	NO CHANGE
49	SANDHI MAHEJBINBANU NAIMKHAN	27513	GUJARATI	GUJARATI SAHITYA SWARUPNO ABHYAS (EKANKI)	C-1103	NO CHANGE
			HINDI (MADHYAKALIN HINDI KAVITA)	MADHYAKALIN HINDI KAVITA	C-1181-1182	NO CHANGE
			ENGLISH	ENGLISH	C-1101	NO CHANGE
50	MANSURI MAHAMMADARSH JAVED	27840	HISTORY	HISTORY OF INDIA (1526 A.D. TO 1757A.D.)	403	NO CHANGE
			HISTORY	WORLD HISTORY “ 1919 TO 1990	404	NO CHANGE
51	SHEKH DANISHBHAI AMINBHAI	28167	SANSKRIT	ACHARYA MAMMT VIRCHIT KAVYPRAKASH ULLAS-2,10	CE404	NO CHANGE

52	MODI VASANTIBEN MUKESHBHAI	29687	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	CC-403	NO CHANGE
			ENGLISH	ENGLISH	FC-403	NO CHANGE
53	CHAUDHARY KRENILKUMAR JAYANTIBHAI	30029	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	405	NO CHANGE
54	CHAUDHARY DIKSHIT CHETANKUMAR	30033	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	CC-403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC-404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC-405	NO CHANGE
55	SAMRATGEHLOT SHARWANRAMGEHLOT	31939	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	CC- 403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC - 404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC - 405	NO CHANGE

56	SOLANKI KETANKUMAR ASHOKBHAI	33383	ENGLISH	INDOANGLICAN FICTION	C.C 403	NO CHANGE
			ENGLISH	LITERATURE IN DRAMA AND TRAGEDY	C.C 404	NO CHANGE
57	PATEL VRAJ LALITBHAI	33423	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	CC 403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC 404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC 405	NO CHANGE
58	SISODIYA KEVALSINH JAGDIPSINH	33424	ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	INDIAN WRITING IN ENGLISH (DRAMA)	CC 403	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	BRITISH DRAMA : 17TH AND 18TH CENTURIES	CC 404	NO CHANGE
			ENGLISH (INDIAN WRITING IN ENGLISH (DRAMA))	LITERARY CRITICISM	CC 405	NO CHANGE